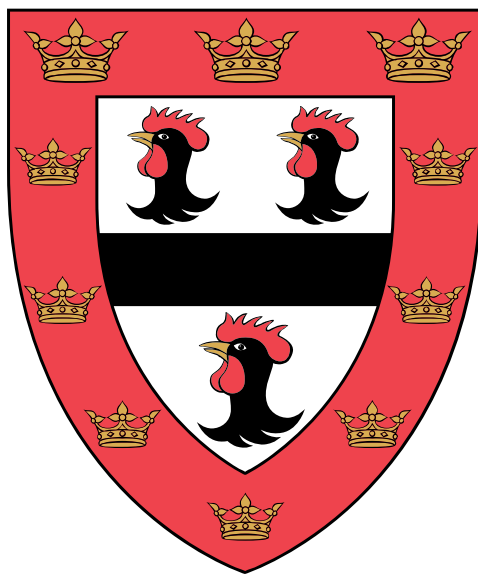


# JESUS COLLEGE CAMBRIDGE



## MUSIC AT CHAPEL SERVICES

*Easter Term 2024*

## The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery that preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The **Chapel Choir** dates back to the foundation of the College and was re-founded in 1849, when provision was made for 'six singing boys' to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The **College Choir**, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The lower voices form the 'back row' for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and international tours and the College Choir is proud of its ongoing educational work, working in the local community and with schools across the country.

The Chapel has three organs: the **Sutton Organ**, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007 the 33-stop **Hudleston Organ** was installed by Orgelbau Kuhn of Switzerland and in 2010 the College commissioned the **Rawlinson Organ**, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

### The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest children, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us, the same Jesus  
Christ our Lord.

SUNDAY 21 APRIL

THE FOURTH SUNDAY OF EASTER

10.00am *College Eucharist (Vocal Consort)*

6.00pm *Choral Evensong (College Choir)*

<b>Voluntary</b>	Domine Jesu <i>Demessieux</i>
<b>Introit</b>	Upon your heart <i>Eleanor Daley</i>
<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	46 <i>Luther (adapted)</i>
<b>Canticles</b>	in D <i>Dyson</i>
<b>Anthem</b>	Rise heart (Easter) <i>Vaughan Williams</i>
<b>Address</b>	T.S. Eliot and Ash Wednesday: Navigating Doubt <i>Baroness Ruth Hunt, Director, Deeds and Words</i>
<b>Hymns</b>	Christ triumphant <i>Guiting Power</i> 120 <i>Maccabeus</i>
<b>Voluntary</b>	Flourish for an Occasion <i>Harris</i>

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TUESDAY 23 APRIL

ST GEORGE'S DAY

6.30pm *Choral Evensong (College Choir)*

<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	11 <i>Soaper</i>
<b>Canticles</b>	King's College Service <i>Joanna Forbes L'Estrange</i>
<b>Anthem</b>	My beloved spake <i>Hadley</i>
<b>Hymn</b>	162 <i>Melita</i>
<b>Final responses</b>	<i>Rose</i>
<b>Voluntary</b>	Française, from Suite Française <i>Langlais</i>

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THURSDAY 25 APRIL

MARK THE EVANGELIST

6.30pm *Choral Evensong (Chapel Choir)*

<b>Responses</b>	<i>Humphrey Clucas</i>
<b>Psalm</b>	45:1–8 <i>Cooper</i>
<b>Canticles</b>	in B minor <i>Noble</i>
<b>Anthem</b>	This joyful Eastertide <i>Wood</i>
<b>Hymn</b>	107 <i>Vulpus</i>
<b>Final responses</b>	<i>Humphrey Clucas</i>
<b>Voluntary</b>	Basse de Trompette, from Suite du Deuxième Ton <i>Guilain</i>

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SATURDAY 27 APRIL

CHRISTINA ROSSETTI, POET, 1894

6.00pm Choral Evensong (Lower Voices)

<b>Introit</b>	Justorum animae <i>Matthew Martin</i>
<b>Responses</b>	<i>Plainsong</i>
<b>Psalm</b>	84 <i>tone i</i>
<b>Canticles</b>	First Service <i>Philip Moore</i>
<b>Anthem</b>	O vos omnes <i>Richard Pinel</i>
<b>Hymn</b>	104 <i>Salzburg</i> (omit v.2)
<b>Voluntary</b>	Tiento, from Suite Médiévale <i>Langlais</i>

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SUNDAY 28 APRIL

THE FIFTH SUNDAY OF EASTER

10.00am College Eucharist (Vocal Consort)

6.00pm Choral Evensong (College Choir)

<b>Voluntary</b>	Trio super Herr Jesu Christ, dich zu uns wend, BWV 655 <i>J.S. Bach</i>
<b>Introit</b>	Sicut cervus <i>Palestrina</i>
<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	96 <i>Russell</i>
<b>Canticles</b>	Second Service <i>Gibbons</i>
<b>Anthem</b>	Homo quidam <i>Tallis</i>
<b>Address</b>	Theology and Tragedy <i>Dr Giles Waller,</i> <i>Lecturer, Cambridge Inter-Faith Programme</i>
<b>Hymns</b>	112 <i>St Albinus</i> 103 <i>Lux eoi</i>
<b>Voluntary</b>	Fuga sopra il Magnificat, BWV 733 <i>J.S. Bach</i>

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TUESDAY 30 APRIL

PANDITA MARY RAMABAI,  
TRANSLATOR OF THE SCRIPTURES, 1922

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Matthew Martin</i>
<b>Psalm</b>	96 <i>Russell</i>
<b>Canticles</b>	in A <i>Sumsion</i>
<b>Anthem</b>	O pray for the peace of Jerusalem <i>Howells</i>
<b>Hymn</b>	124 <i>St Fulbert</i>
<b>Final responses</b>	<i>Naylor</i>
<b>Voluntary</b>	Recercar dopo il Credo <i>Frescobaldi</i>

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9.45pm Compline by Candlelight (Vocal Consort)

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THURSDAY 2 MAY

ATHANASIUS, BISHOP OF ALEXANDRIA, TEACHER, 373

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Humphrey Clucas</i>
<b>Psalm</b>	104:1–12 <i>Hawes</i>
<b>Canticles</b>	Collegium Regale <i>Howells</i>
<b>Anthem</b>	Peace I leave with you <i>Beach</i>
<b>Hymn</b>	456 <i>Sandys</i>
<b>Final responses</b>	<i>Humphrey Clucas</i>
<b>Voluntary</b>	<i>Sicilienne von Paradis</i>

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SATURDAY 4 MAY

ENGLISH SAINTS AND MARTYRS OF THE REFORMATION ERA

6.00pm Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the Dean's Medal and the Anderson Cup (Chapel Choir)

<b>Introit</b>	View me, Lord <i>Richard Lloyd (Jesus, 1952)</i>
<b>Responses</b>	<i>Humphrey Clucas</i>
<b>Psalm</b>	150 <i>Stanford</i>
<b>Canticles</b>	in C <i>Stanford</i>
<b>Anthem</b>	Let all the world (Antiphon) <i>Vaughan Williams</i>
<b>Hymn</b>	436 <i>Praise my soul</i>
<b>Voluntary</b>	Tanz-Toccata <i>Heiller</i>

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SUNDAY 5 MAY

THE SIXTH SUNDAY OF EASTER

10.00am College Eucharist (Vocal Consort)

5.25pm Organ Recital (Miriam Reveley, Junior Organ Scholar)

6.00pm Choral Evensong (College Choir)

<b>Introit</b>	and the swallow <i>Caroline Shaw</i>
<b>Responses</b>	<i>Matthew Martin</i>
<b>Psalm</b>	45:1–8 <i>Cooper</i>
<b>Canticles</b>	in A <i>Stanford</i>
<b>Anthem</b>	My beloved spake <i>Hadley</i>
<b>Address</b>	Gilbert and Sullivan: Law and Grace <i>The Rev'd Jonathan Collis, Acting Chaplain</i>
<b>Hymns</b>	427 <i>Laudate Dominum</i> 373 <i>Coe Fen</i>
<b>Voluntary</b>	Acclamations (sur le texte des Acclamations Carolingiennes), from Suite Médiévale <i>Langlais</i>

TUESDAY 7 MAY

6.30pm Choral Evensong (sung jointly by the College Choir and Felsted School Chapel Choir)

<b>Responses</b>	<i>Smith</i>
<b>Psalm</b>	128 <i>Garrett</i>
<b>Canticles</b>	in E <i>Murrill</i>
<b>Anthem</b>	O thou, the central orb <i>Wood</i>
<b>Hymn</b>	466 <i>Moscow</i>
<b>Final responses</b>	<i>Tomkins</i>
<b>Voluntary</b>	Guiting Power: Postlude <i>Paul Leddington Wright</i>

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THURSDAY 9 MAY

ASCENSION DAY

8.30am Choral Matins in **Second Court** (Vocal Consort)

6.15pm Festal Eucharist for Ascension Day (Chapel Choir with string ensemble)

<b>Mass</b>	Missa brevis Sancti Joannis de Deo <i>Haydn</i>
<b>Hymns</b>	128 <i>Gonfalon Royal</i> 130 <i>Llanfair</i> (omit * verses)
<b>Voluntary</b>	Heut triumphieret Gottes Sohn, BWV 630 <i>J.S. Bach</i>

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FRIDAY 10 MAY

6.15pm Choral Evensong before the Summer Feast (College Choir)

<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	145 <i>Scott Whiteley</i>
<b>Canticles</b>	in A <i>Stanford</i>
<b>Anthem</b>	Source and fount of all creation <i>Dónal McCann</i>
<b>Hymn</b>	408 <i>Blaenwern</i>
<b>Final Responses</b>	<i>Rose</i>
<b>Voluntary</b>	Alleluyas <i>Preston</i>

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SATURDAY 11 MAY

6.00pm Choral Evensong (Boys' Voices)

<b>Introit</b>	A Hymn to God the Father <i>Humfrey</i>
<b>Responses</b>	<i>Smith</i>
<b>Psalm</b>	84 <i>Parry</i>
<b>Canticles</b>	Fauxbourdons <i>Philip Moore</i>
<b>Anthem</b>	How beautiful are the feet, from Messiah <i>Handel</i>
<b>Hymn</b>	377 <i>St Denio</i>
<b>Voluntary</b>	Wohl dem, der in Gottes Furcht steht <i>Simon Johnson</i>

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SUNDAY 12 MAY

THE SEVENTH SUNDAY OF EASTER  
(SUNDAY AFTER ASCENSION DAY)

10.00am *College Eucharist (Vocal Consort)*

6.00pm *Choral Evensong (College Choir)*

<b>Voluntary</b>	Voix celeste, from Suite Française <i>Langlais</i>
<b>Introit</b>	Oculi omnium <i>Manav Paul</i>
<b>Responses</b>	<i>Radcliffe</i>
<b>Psalms</b>	147:1–13 <i>Hopkins</i>
<b>Canticles</b>	Edington Service <i>Grayston Ives</i>
<b>Anthem</b>	God is gone up <i>Finzi</i>
<b>Address</b>	Julian of Norwich: Mother of Prose <i>Dr Claire Gilbert, Visiting Fellow, Jesus College</i>
<b>Hymns</b>	271 <i>Hyfrydol</i> 433 <i>Hanover</i>
<b>Voluntary</b>	Transports de joie, from L'Ascension <i>Messiaen</i>

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TUESDAY 14 MAY

MATTHIAS THE APOSTLE

6.30pm *Choral Evensong (College Choir)*

<b>Responses</b>	<i>Matthew Martin</i>
<b>Psalms</b>	80:1–7 <i>Goss</i>
<b>Canticles</b>	Magnificat <i>tonus perigrinus</i> Nunc dimittis <i>Holst</i>
<b>Anthem</b>	O Lord, support us <i>Sarah Cattley</i>
<b>Hymn</b>	381 <i>Ewing</i>
<b>Final responses</b>	<i>Naylor</i>
<b>Voluntary</b>	Fanfare <i>Mathias</i>

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THURSDAY 16 MAY

CAROLINE CHISHOLM, SOCIAL REFORMER, 1877

6.30pm *Choral Evensong (Chapel Choir)*

<b>Responses</b>	<i>Smith</i>
<b>Psalms</b>	139:1–11 <i>Skeats</i>
<b>Canticles</b>	Magnificat quinti toni <i>Lassus</i> Nunc dimittis <i>tone v</i>
<b>Anthem</b>	My shepherd is the living Lord <i>Tomkins</i>
<b>Hymn</b>	339 <i>Slane</i>
<b>Final responses</b>	<i>Ayleward</i>
<b>Voluntary</b>	Pavan: Lord Canterbury <i>Tomkins</i>

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SATURDAY 18 MAY

6.00pm Choral Evensong (Chapel Choir joined by attendees of the 'Be a chorister for a day' event)

<b>Introit</b>	Litany to the Holy Spirit <i>Peter Hurford (Jesus, 1948)</i>
<b>Responses</b>	<i>Humphrey Clucas</i>
<b>Psalm</b>	48 <i>Turle</i>
<b>Canticles</b>	in F <i>Dyson</i>
<b>Anthem</b>	O for a closer walk with God <i>Stanford</i>
<b>Hymn</b>	186 <i>Woodlands</i>
<b>Voluntary</b>	Menuet gothique, from Suite Gothique <i>Boëllmann</i>

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SUNDAY 19 MAY

DAY OF PENTECOST (WHIT SUNDAY)

10.00am College Eucharist (Vocal Consort)

6.00pm Choral Evensong for Pentecost (College Choir)

<b>Voluntary</b>	Tocatta in D minor, BWV 538i 'Dorian' <i>J.S. Bach</i>
<b>Introit</b>	O Lord, give thy Holy Spirit <i>Tallis</i>
<b>Responses</b>	<i>Matthew Martin</i>
<b>Psalm</b>	139:1–11 <i>Skeats</i>
<b>Canticles</b>	Second Service <i>Leighton</i>
<b>Anthem</b>	The Living Fire <i>Mary Offer (Jesus, 2019)</i> & <i>Ella Curry (Jesus, 2019)</i>
<b>Address</b>	Dostoevsky and the Audacity of Self-Transcendence <i>Dr Christoph Schneider, Academic Director, IOCS</i>
<b>Hymns</b>	137 <i>Down Ampney</i> 353 <i>Repton</i>
<b>Voluntary</b>	Tocatta and Fugue in D minor, BWV 565 <i>J.S. Bach</i>

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TUESDAY 21 MAY

HELENA, PROTECTOR OF THE HOLY PLACES, 330

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	135:1–14 <i>Garrett</i>
<b>Canticles</b>	in F minor <i>Humfrey</i>
<b>Anthem</b>	The Gate of the Year <i>Elizabeth Edwards (Jesus, 2011)</i>
<b>Hymn</b>	140 <i>All for Jesus</i>
<b>Final responses</b>	<i>Radcliffe</i>
<b>Voluntary</b>	Voluntary in D minor for Double Organ <i>Purcell</i>

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THURSDAY 23 MAY

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Humphrey Clucas</i>
<b>Psalm</b>	138 <i>Hopkins</i>
<b>Canticles</b>	Jesus College Service <i>Mathias</i>
<b>Anthem</b>	Ave verum corpus <i>Elgar</i>
<b>Hymn</b>	251 <i>Abends</i>
<b>Final responses</b>	<i>Humphrey Clucas</i>
<b>Voluntary</b>	Carillon <i>Brewer</i>

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SATURDAY 25 MAY

THE VENERABLE BEDE, MONK AT JARROW, SCHOLAR, HISTORIAN, 735  
ALDHELM, BISHOP OF SHERBORNE, 709

6.00pm Choral Evensong (Lower Voices)

<b>Introit</b>	If ye love me <i>Tallis</i>
<b>Responses</b>	<i>Plainsong</i>
<b>Psalm</b>	98 <i>tone i</i>
<b>Canticles</b>	Magdalen Service <i>Grayston Ives</i>
<b>Anthem</b>	Ave verum <i>Ben Ponniah</i>
<b>Hymn</b>	385 <i>St Botolph</i>
<b>Voluntary</b>	Aria <i>Jon Laukvik</i>

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SUNDAY 26 MAY

TRINITY SUNDAY

10.00am College Eucharist (Vocal Consort)

6.00pm Choral Evensong (College Choir)

<b>Voluntary</b>	Prière a Notre Dame, from Suite Gothique <i>Boëllmann</i>
<b>Introit</b>	Libera nos, salva nos <i>Sheppard</i>
<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	104:1–12 <i>Hawes</i>
<b>Canticles</b>	Gloucester Service <i>Howells</i>
<b>Anthem</b>	I saw the Lord <i>Stainer</i>
<b>Address</b>	Patience Strong and Her Ilk <i>The Rev'd Alice Goodman,</i> <i>Rector, Parish Church of Fulbourn and other parishes</i>
<b>Hymns</b>	148 <i>Leoni</i> 146 <i>Nicaea</i>
<b>Voluntary</b>	Fugue in E flat, BWV 552ii <i>J.S. Bach</i>

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TUESDAY 28 MAY

LANFRANC, PRIOR OF LE BEC,  
ARCHBISHOP OF CANTERBURY, SCHOLAR, 1089

6.30pm *Choral Evensong (sung jointly by the College Choir and chorister alumni)*

<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	9:1–10 <i>Stanford</i>
<b>Canticles</b>	in B flat <i>Stanford</i>
<b>Anthem</b>	And I saw a new heaven <i>Bainton</i>
<b>Hymn</b>	333 <i>Michael</i>
<b>Final responses</b>	<i>Radcliffe</i>
<b>Voluntary</b>	In Paradisum <i>Ghislaine Reece-Trapp</i>

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THURSDAY 30 MAY

**CORPUS CHRISTI**  
JOAN OF ARC, VISIONARY, 1431  
APOLO KIVEBULAYA, EVANGELIST IN CENTRAL AFRICA, 1933

6.30pm *Organ Meditations (Benjamin Sheen, Director of Music)*

Via Lucis *Philip Moore & Sharon Grenham-Thompson*  
A sequence of nine poems and musical reflections for Eastertide

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SATURDAY 1 JUNE

JUSTIN, MARTYR AT ROME, C.165

6.00pm *Choral Evensong (Chapel Choir)*

<b>Introit</b>	O Lord, support us <i>Isaac Adni</i>
<b>Responses</b>	<i>Humphrey Clucas</i>
<b>Psalm</b>	24 <i>Barnby</i>
<b>Canticles</b>	in E flat (no. 2) <i>Wood</i>
<b>Anthem</b>	Thou wilt keep him in perfect peace <i>S.S. Wesley</i>
<b>Hymn</b>	252 <i>St Clement</i>
<b>Voluntary</b>	Toccata, from Suite Gothique <i>Boëllmann</i>

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SUNDAY 2 JUNE

THE FIRST SUNDAY AFTER TRINITY

10.00am *College Eucharist (Vocal Consort)*

6.00pm *Choral Evensong (College Choir)*

<b>Voluntary</b>	Fughetta super Wir glauben all an einen Gott, BWV 681 <i>J.S. Bach</i>
<b>Introit</b>	Beati quorum via <i>Stanford</i>
<b>Responses</b>	<i>Matthew Martin</i>
<b>Psalm</b>	35:1–8 <i>Garrett</i>
<b>Canticles</b>	in E <i>Murrill</i>
<b>Anthem</b>	O salutaris hostia <i>Matthew Martin</i>
<b>Address</b>	Shipwrecks <i>Dr Samuel Diener,</i> <i>Tutor and Fellow in English, Jesus College</i>
<b>Hymns</b>	417 <i>St Anne</i> 335 <i>Engelberg</i>
<b>Voluntary</b>	Wir glauben all an einen Gott, BWV 680 <i>J.S. Bach</i>

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TUESDAY 4 JUNE

PETROC, ABBOT OF PADSTOW, 6TH CENTURY

6.30pm *Choral Evensong (College Choir)*

<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	33:1–11 <i>Russell</i>
<b>Canticles</b>	Fauxbourdons <i>Byrd</i>
<b>Anthem</b>	Libera nos, salva nos <i>Sheppard</i>
<b>Hymn</b>	372 <i>Monks Gate</i>
<b>Final responses</b>	<i>Tomkins</i>
<b>Voluntary</b>	Tierce en taille, from Suite du Deuxième Ton <i>Guilain</i>

9.45pm *Compline by Candlelight (Vocal Consort)*

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THURSDAY 6 JUNE

INI KOPURIA, FOUNDER OF THE MELANESIAN BROTHERHOOD, 1945

6.30pm *Choral Evensong (Boys' Voices)*

<b>Responses</b>	<i>Plainsong</i>
<b>Psalm</b>	40:1–13 <i>Atkins</i>
<b>Canticles</b>	Jesus College Service <i>David Briggs</i>
<b>Anthem</b>	A grateful heart <i>Plumstead</i>
<b>Hymn</b>	145 <i>Illsley</i>
<b>Final responses</b>	<i>Plainsong</i>
<b>Voluntary</b>	Chorale Prelude on Solothurn <i>Sarah MacDonald</i>

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SATURDAY 8 JUNE

6.00pm Choral Evensong (*Chapel Choir joined by the boy choristers of Great St Mary's Choir*)

<b>Introit</b>	The Call <i>Vaughan Williams</i>
<b>Responses</b>	<i>Humphrey Clucas</i>
<b>Psalm</b>	46 <i>Luther (adapted)</i>
<b>Canticles</b>	in D <i>Brewer</i>
<b>Anthem</b>	Blessed be the God and Father <i>S.S. Wesley</i>
<b>Hymn</b>	431 <i>Hereford</i>
<b>Voluntary</b>	Shipston: Fugitives on the run <i>Paul Leddington Wright</i>

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SUNDAY 9 JUNE

THE SECOND SUNDAY AFTER TRINITY

10.00am College Eucharist (*Vocal Consort*)

5.25pm Organ Recital (*Michael D'Avanzo, Senior Organ Scholar*)

6.00pm Choral Evensong (*College Choir with string ensemble*)

<b>Responses</b>	<i>Tomkins</i>
<b>Psalm</b>	37:1–11 <i>Russell</i>
<b>Canticles</b>	Magnificat <i>Leonarda</i> Nunc dimittis <i>tone viii</i>
<b>Anthem</b>	I was glad <i>Purcell</i>
<b>Address</b>	Theology and Comedy, <i>The Rev'd Dr Jonny Torrance, Acting Chaplain</i>
<b>Hymns</b>	401 <i>Regent Square</i> 250 <i>Ellers</i>
<b>Voluntary</b>	Prelude and Fugue in G, BWV 541 <i>J.S. Bach</i>

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TUESDAY 11 JUNE

BARNABAS THE APOSTLE

6.30pm Choral Evensong (*College Choir*)

<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	147:1–13 <i>Hopkins</i>
<b>Canticles</b>	Edington Service <i>Grayston Ives</i>
<b>Anthem</b>	Os justi <i>Bruckner</i>
<b>Hymn</b>	167 <i>Aurelia</i>
<b>Final responses</b>	<i>Radcliffe</i>
<b>Voluntary</b>	Nachspiel <i>Bruckner</i>

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THURSDAY 13 JUNE

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Humphrey Clucas</i>
<b>Psalm</b>	61 <i>Bairstow</i>
<b>Canticles</b>	in G <i>Sumsion</i>
<b>Anthem</b>	The heavens are telling <i>Haydn</i>
<b>Hymn</b>	439 <i>Gerontius</i> (omit * verses)
<b>Final responses</b>	<i>Humphrey Clucas</i>
<b>Voluntary</b>	Allegro, from Concerto del Signor Meck <i>Walther</i>

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SATURDAY 15 JUNE

EVELYN UNDERHILL, SPIRITUAL WRITER, 1941

6.00pm Choral Evensong for the End of the Academic Year, with Dismissal of Choral Scholars, Chapel Clerks and Secretaries (Combined Choirs)

<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	65 <i>Day</i>
<b>Canticles</b>	in D <i>Dyson</i>
<b>Anthem</b>	Give unto the Lord <i>Elgar</i>
<b>Hymn</b>	461 <i>Corvedale</i>
<b>Final responses</b>	<i>Rose</i>
<b>Voluntary</b>	Toccata, from Symphony no. 5 <i>Widor</i>

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TUESDAY 25 JUNE

6.00pm Choral Evensong for Graduands (College Choir)

<b>Introit</b>	We shall walk through the valley <i>Smith Moore</i>
<b>Responses</b>	<i>Radcliffe</i>
<b>Psalm</b>	89:20–30 <i>Atkins</i>
<b>Canticles</b>	in D <i>Wood</i>
<b>Anthem</b>	Faire is the heaven <i>Harris</i>
<b>Address</b>	<i>The Rev'd Jonathan Collis, Acting Chaplain</i>
<b>Hymn</b>	475 <i>Darwall's 148<sup>th</sup></i>
<b>Voluntary</b>	Carillon de Westminster, from Pièces de Fantaisie <i>Vierne</i>

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SATURDAY 29 JUNE

PETER AND PAUL, APOSTLES

6.00pm Choral Evensong for Donors and Alumni Reunion (Combined Choirs)

<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	138 <i>Hopkins</i>
<b>Canticles</b>	Jesus College Service <i>Mathias</i>
<b>Anthem</b>	I was glad <i>Parry</i>
<b>Hymn</b>	427 <i>Laudate Dominum</i>
<b>Voluntary</b>	Tu es petra, from Esquisses Byzantines <i>Mulet</i>

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CHORAL SERVICES RESUME IN THE MICHAELMAS TERM ON  
**SUNDAY 6 OCTOBER 2024**

**The Chapel of Jesus College Cambridge**

Saturday 18 May

**BE A CHORISTER FOR A DAY**

Boys aged between 6 and 8 are invited to join with the Choristers of Jesus College to experience life in the choir for an afternoon. This culminates in a service of Evensong at 6.00pm. No musical experience necessary.

For more information contact [choir@jesus.cam.ac.uk](mailto:choir@jesus.cam.ac.uk).

## The Chapel of Jesus College Cambridge

Saturday 22 June

### SINGING DAY!

Come and enjoy singing workshops with vocal experts in Jesus College's beautiful chapel and take part in a concert with choristers from Jesus and St Catharine's Colleges. No musical experience necessary – girls and boys aged 6-11 are very welcome for a fun afternoon of singing.

For more information contact [choir@jesus.cam.ac.uk](mailto:choir@jesus.cam.ac.uk).

## The Chapel of Jesus College Cambridge

Sunday 30 June, 6.00pm

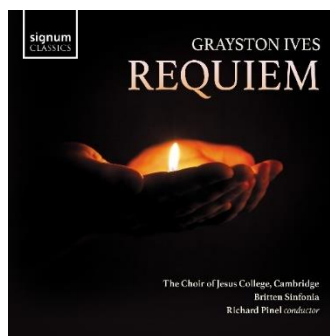
### THE LIVING FIRE: CONTEMPORARY MUSIC FROM JESUS COLLEGE FOR CHOIR & ORGAN

The Combined Choirs of Jesus College  
Michael D'Avanzo & Miriam Reveley *organ*  
Benjamin Sheen *conductor*

*Main Chapel: Adult £20, Student/Concession £10*

*Transepts: Adult £15, Student/Concession £6*

*[boxoffice@adctheatre.com](mailto:boxoffice@adctheatre.com) 01223 300085*



*"A treasure of a disc"*  
Gramophone Magazine

Recordings of the Choir of Jesus College are available from the Porters' Lodge, online at [www.jesuscollegechoir.com](http://www.jesuscollegechoir.com) or from Amazon, iTunes and other major retailers.



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[@jesuscollegechoir](https://www.instagram.com/jesuscollegechoir)

DEAN OF CHAPEL & CHAPLAIN

*The Reverend James Crockford*

*The Dean of Chapel is on leave from chaplaincy duties for the Easter Term*

ACTING CHAPLAINS

*The Reverend Jonathan Collis*

*[j.collis@jesus.cam.ac.uk](mailto:j.collis@jesus.cam.ac.uk)*

*01223 339433*

*The Reverend Dr Jonny Torrance*

*[j.torrance@jesus.cam.ac.uk](mailto:j.torrance@jesus.cam.ac.uk)*

*01223 339433*

DIRECTOR OF MUSIC

*Benjamin Sheen*

*[b.sheen@jesus.cam.ac.uk](mailto:b.sheen@jesus.cam.ac.uk)*

*01223 339474*

SENIOR ORGAN SCHOLAR

*Michael D'Avanzo FRCO*

JUNIOR ORGAN SCHOLAR

*Miriam Reveley FRCO*

CHOIR & CHAPEL OFFICE COORDINATOR

*Eleanor Lancelot*

*[choir@jesus.cam.ac.uk](mailto:choir@jesus.cam.ac.uk)*

*01223 339699*

SECRETARY TO THE DEAN AND CHAPEL OFFICE

*Jacob Partington*

*[chapel@jesus.cam.ac.uk](mailto:chapel@jesus.cam.ac.uk)*

*01223 339438*

CHAPEL CLERKS

*Mark Turner, Kian Cross, Lucy Halfacre*

CHAPEL SECRETARIES

*Imogen Aley, Jonny Ball, Alice Bennett, Anika Goddard, Elisabeth Jones,*

*Edith Stewart, Alexander Van Dijk, Barney Watts, Max Woodward*

*Chapel services are open to members of the public. Sunday Choral Evensong, and certain other services, will be available to watch live on the Choir Facebook page.*